



PHIL SHEARER

PRODUCTION DESIGNER / CONCEPT DESIGNER

CELL: +61 (0)418 761 761
SYDNEY: +612 8003 4202
LOS ANGELES: +323 315 3025

PO BOX 1204 ROZELLE SYDNEY AUSTRALIA 2039
EMAIL: PHIL@FILMDESIGNER.COM
WEBSITE: WWW.FILMDESIGNER.COM

Phil has been part of the Feature Film and Television industries for the past 20 years. Having participated in some of the most prominent feature films and most vibrant television productions, he has diversified into theatrical and theme park design to expand his horizons.

Phil has extensive experience in the conceptual and technical facets of film and TV design industry and has extended his skills into other creative areas including museum, themepark and architectural design.

Phil has been very successful at helping Art Departments and VFX Departments to communicate and has a reputation for providing solutions to production and conceptual design requirements. With highly developed conceptual design skills and an acute understanding of the realities of film design, Phil is an excellent and indispensable part of any team, whether it be as an individual or as team leader.

Phil's skill-set includes Concept Design, Illustration, Art Direction and documentation, engineering and fine arts. He is a very average cook.

Phil currently resides in the centre of Sydney, Australia with his family and a collection of mad animals and is happy to travel to the corners of the globe when required.

He always carries a cell phone.

CREDITS

PRODUCTION DESIGNER

V8 SUPERCARS OB STUDIO- Australia
FOX SUPERSCREEN – Australia
FOX SPORTS NEWS – SYDNEY
EB SHOW w/CINDY CRAWFORD
HAVE YOU BEEN PAYING ATTENTION
FOX SPORTS SYDNEY STUDIO B
BLINK 182 “Always” FilmClip – USA – Production Designer
BITTER AND TWISTED – Aus Dir: Chris Weekes
INSPECTOR GADGET 2 – US Dir: Alex Zamm
KANGAROO JACK – US Dir: David McNally – Assistant designer

CONCEPT DESIGN/ILLUSTRATOR

TERMINUS – (Pod Design) – Aus
INFINI (Weapons Design) – Aus
DEEP CHALLENGE – James Cameron's Acheron Project
I FRANKENSTEIN (Cathedral Design) – US Dir: Stuart Beattie
ADPG Award for Best Concept Illustration 2014
LOST CITY (Production DesignBook) – RUS Dir: TBA
THE RUINS (Prosthetics) – US Dir: Carter Smith
DAYBREAKERS – Aus/US Dir: Michael & Peter Spierig
STEALTH – US Dir: Rob Cohen
GOTHICA – US Dir: Mathieu Kassovitz
ROCKY HORROR PICTURE SHOW – US/Aus Dir: Stephan Elliot
THE FOUNTAIN – US Dir: Darren Arronofski
STAR WARS EP2 – US Dir: George Lucas
RED PLANET – US Dir: Anthony Hoffman
THE ORIGINS – Aus Dir: Not Announced
MISSION IMPOSSIBLE 2 – US Dir: John Woo
END OF DAYS – US Dir: Peter Hyams
KOMODO – US Dir: Michael Lantieri
MATRIX – US Dir: Wachowski Brothers
PITCH BLACK – US Dir: David Twohy
DARK CITY- Aus/US Dir: Alex Proyas

TELEVISION

FOX NEIGHBOURHOOD DAYTONA – Concept Design
TAMPA NEWS STUDIO – Concept Design
ROSE VALLEY FESTIVAL – Concept Design
SPORTSNET LAKERS – Concept Design
CAROLINA'S DAY SHOW – Concept Design
WEIGHT FOR ME – Concept Design

MUMBAI STAR TV – Concept Design
FOX ATLANTA NEWS – Concept Design
FOX AVOCADO ROOM – Concept Design
CROWD GOES WILD Green Room – Concept Design
LA DODGERS – Concept Design
FOX NASCAR – Concept Design
HENSON MUPPET NEWS – Concept Design
FOX PICO NEWS – Concept Design
MORNING RUSH – Concept Design
NBL – Concept Design
MOM SHOW – Concept Design
JHD awarded EMMY for Best Design
QUEEN LATIFAH TALK SHOW US – Concept Design
BETTER SHOW – Concept Design
FOX SPORTS US – Concept Design
NATE BERKUS SHOW – Concept Design
DR OZ SHOW – Concept Design
PYRAMID SHOW – US Set Design and Illustration
LOVE ROULETTE – US Set Design and Illustration
GONG SHOW – Set Visualisation
GIADA'S SHOW – US Set Design and Illustration
EXPLAIN THIS – US Set Design and Illustration
ESPN SPORTS CENTER – US Set Design
DISCOVERY ECO BUS – US Set Design Illustrator
OPPORTUNITY KNOCKS – US Concept Illustrator Teleseries
NEWTON – Concept Illustrator TV Pilot
THE WATCH – Concept Illustrator Teleseries
KINGS IN GRASS CASTLES – Concept Illustrator Telemovie
SBS News – Set Designer SBS
7.30 REPORT – Concept Illustrator ABC
GET ROCKED! – Set Designer Cable Pilot

ADVERTISING

(Partial Listing)

CONTI – Korea/US – Concept Designer
HORNBAACH PLANET – Germany – Concept Designer
TNK MEDUSA – Russia – Production Designer
NIKA WATCHES – Russia – Concept Designer
OPTUS SPACESHIP- Aus – Concept Designer
DOLMIO – Aus – Set Design
COMMONWEALTH BANK – Aus – Vehicle Designer
EBAY – US/China – Designer
KTF STREET FIGHTER – Aus/Korea – Production Designer
SK TELECOM – Aus/Korea – Production Designer
LG DIOS – Aus/Korea – Production Designer

HYUNDAI LEASING – Aus/Korea – Art Director
BURGER KING – Aus/Korea – Art Director
KTF “N” – Aus/Korea – Art Director
CADILLAC – USA/China – Aircraft Designer
HANAFOS ISP – Aus/Korea – Production Designer
ENJO – Aus/US – Production Designer
SAMSUNG “Anycall” – Korea – Production Designer
DROPZONE – US – Concept Designer
HOLDEN ASTRA – Aus – Concept Designer
PEUGEOT 307 – France – Art Director
BANK OF AMERICA- US – Concept Designer
NINTENDO METROID FUSION- Aus – Production Designer
KOOLAID /COUNTRYTIME – US – Art Director
REUTERS – UK – Concept Illustrator
ONETEL – Aus – Concept Illustrator
OMO – Aus – Art Director
OMO 2 – Aus – Art Director
I SYNDICATE – US – Art Director
WESTPAC – Aus – Illustrator
KOOLAID – US – Art Director/Illustrator
KRAFT – Aus – Assistant Designer
LION RED – UK – Graphic Designer
AMP AUSTRALIA – Aus – Concept Illustrator
FORD FALCON – Aus – Illustrator/Set Designer
HYUNDAI AUSTRALIA – Aus – Concept Illustrator
MILKYWAY INTERNATIONAL – US – Concept Vehicle Design
OPTUS AUSTRALIA – Aus – Concept Illustrator
SSB INVESTMENTS – Aus – Concept Illustrator
ST GEORGE BANK – Aus – Assistant Designer
PHILIPS INTERNATIONAL – Holland – Concept Illustrator

Note: Not listed are Numerous TV Commercials as Props Buyer, Set Dresser or general Art Department duties including drafting, CAD drafting and graphic design.

OTHER

DRUNK CITY – ONLINE GAME Production Design
JACOBS WINGS – Concept Design Dir: Richard Raymond
SPIRIT ED – Concept Design Dir: Peter Mether Previs
WILD WILD SEA – Script Development/Concept Design
END OF LINE – Script Development/Concept Design
THE TENANT ACTS – Script Development/Concept Design
THE IVORY KEY – Short Film – Script Development/Concept Design
PIPELINE – Short Film – Script Development/Concept Design
EVALUNA – Film Clip – Direction and editing